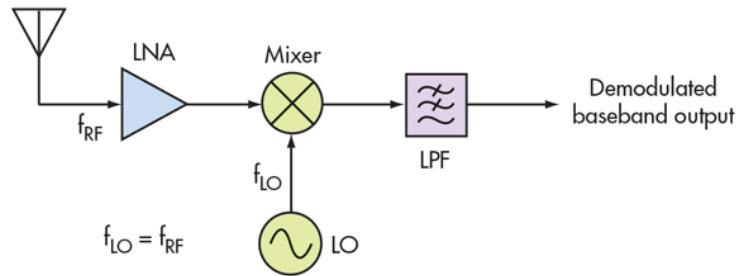


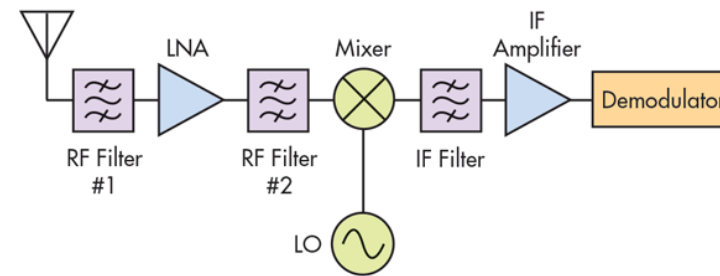
# Types of radio receivers

## Direct Conversion



- converts in one step down to AF
- local oscillator at same frequency as input signal
- only one mixer needed, LPF takes care of upconverted frequency component
- Poorer selectivity, dc offset issues

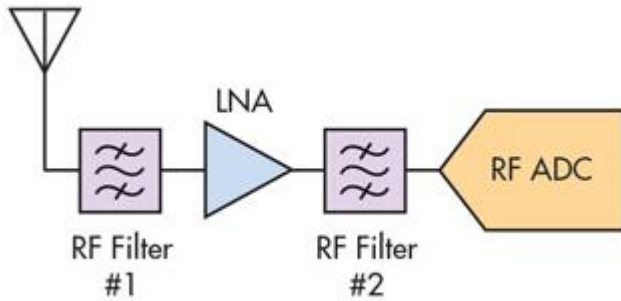
## Super Heterodyne



- converts in two steps
- first conversion to IF, filtering and down-conversion with 2<sup>nd</sup> mixer to AF
- crystal filter (IF filter) for good selectivity
- high IF frequency prevents image frequency challenges:  $f_{rf} - f_{lo} = f_{if} = f_{image} - f_{lo}$
- even better image rejection in two stage super heterodyne (two IF stages)

# Types of radio receivers

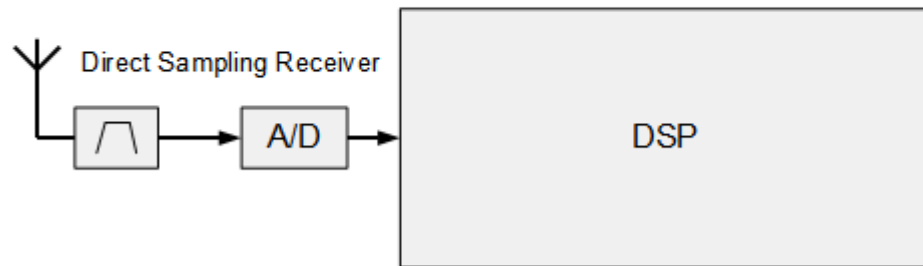
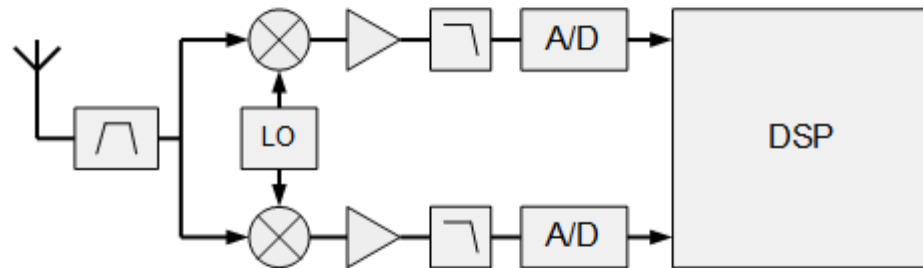
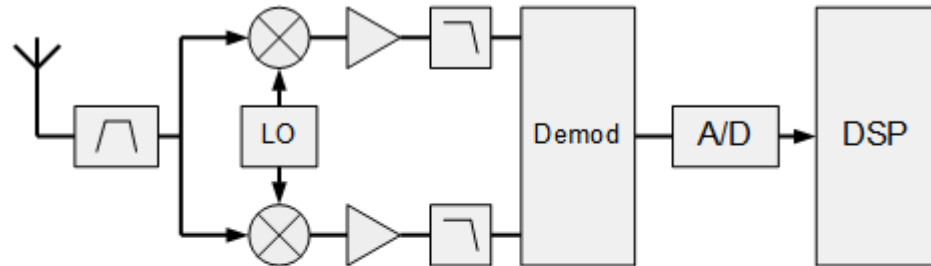
## Direct Sampling



- Often also seen as hybrid designs (ADC after IF stage)
- IC-7300, Flexradio
- DC offset, 50Hz/60Hz to be addressed
- Output ADC:  $f(n)$

# Types of radio receivers

## IQ demodulation / quadrature mixer



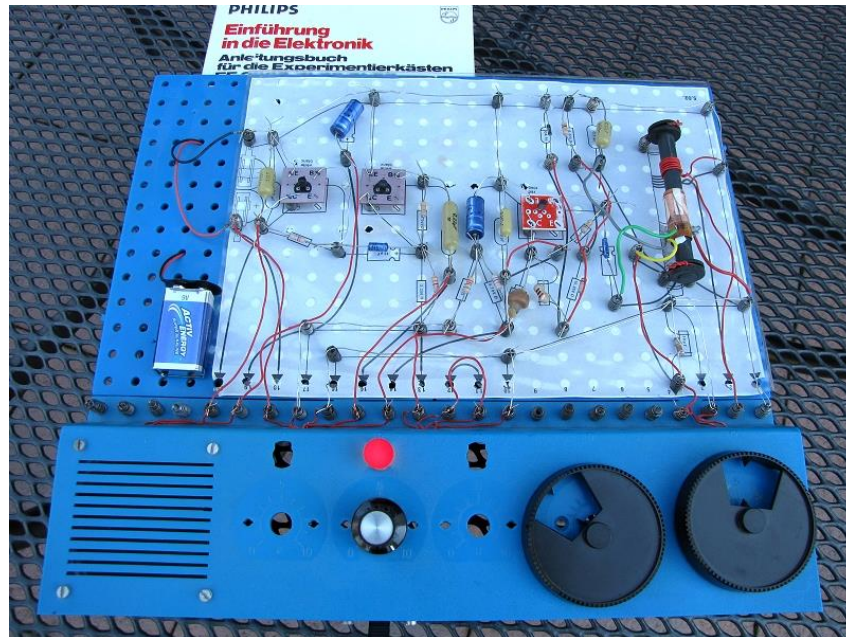
- Once the signal got digitized, it is prone to further degradation

- Low clock jitter and SNR is needed
- Output ADC:  $I(n) + Q(n)$

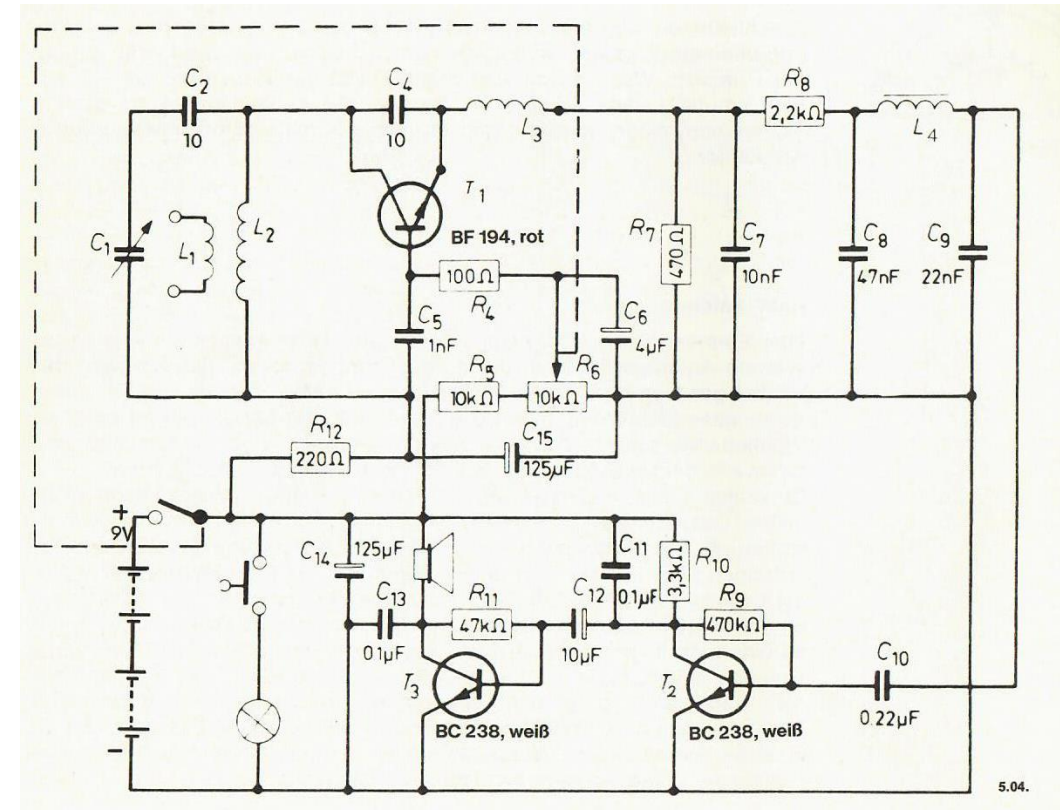
- Very high data rate like 16bit x 250MHz resulting in internal data rate of up to 10 Gbit/s

# That's how all started...

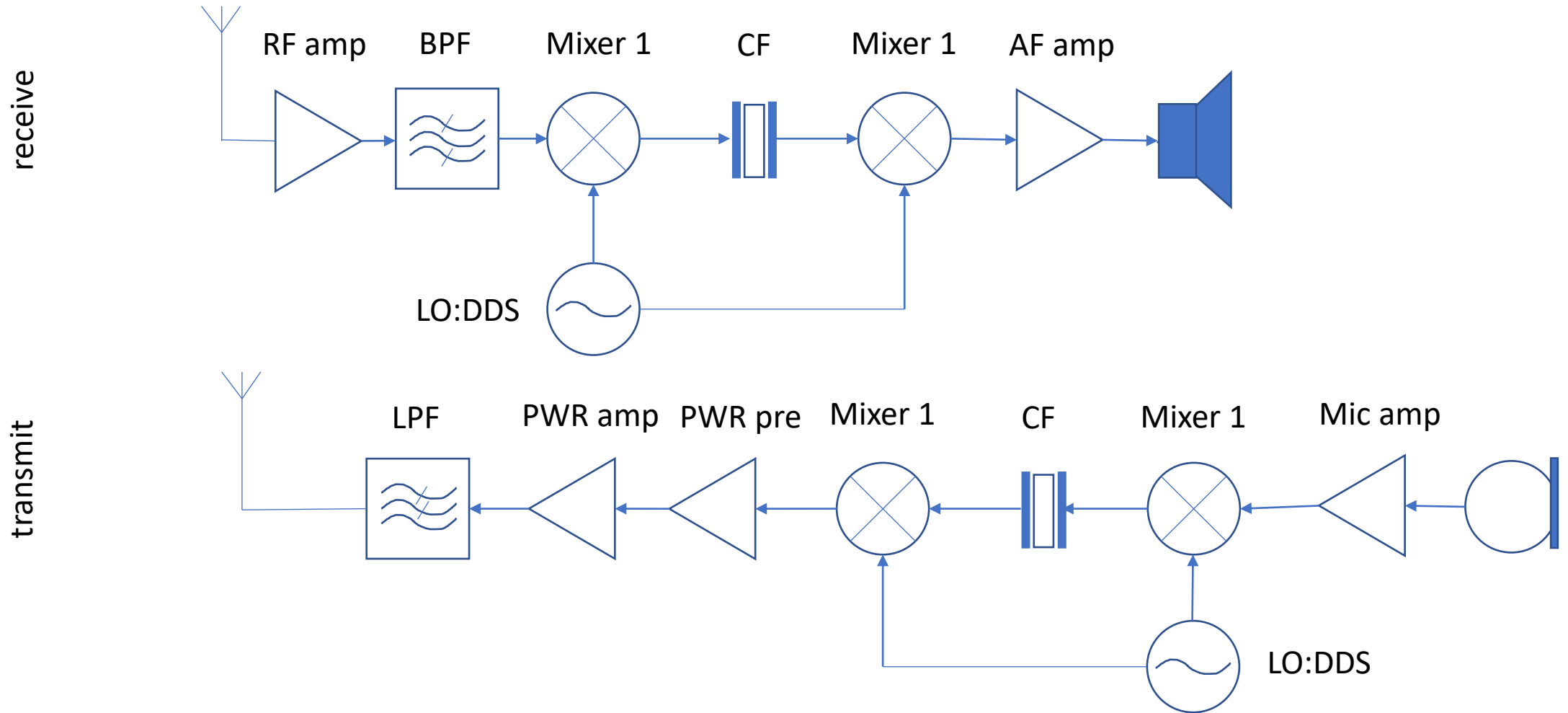
Super regenerative receiver, Philips EE2003, 1976



- good for AM, FM only with large freq. swing / high modulation index
- generates HF distortion that affects other radios close by
- Poor selectivity, high AF noise level



# The DIY super-het transceiver



DDS: direct digital synthesis, Si5351